Feelings and Emotions

Subject: Elementary Art

Topic theme: Social and emotional learning through expressive drawing of dogs’ faces.

Grade Level: K-5

Objectives:

1. Students will express feelings and emotions through the eyes and facial expressions of a dog.
2. Students will draw eyes and mouths to illustrate feelings and emotions.
3. Students will use color as a tool to express feelings and emotions.


- Anchor Standard #1. Generate and conceptualize artistic ideas and work.
- Anchor Standard #8. Interpret intent and meaning in artistic work.
- Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.
Materials:

- Templates of the Beagle, French Bulldog, Labrador Retriever, and Bulldog.
- Examples of eyes and mouths
- Word bank of emotions
- Colored pencils
- Grades 3-5:
  - Artwork
  - Ebony pencil
  - Tracing paper
  - Sharpie

Assessment

- Did students successfully define feeling/emotional words?
- Did students connect the drawings of feelings and emotions to the chosen words?
- Did students use color to define feelings and emotions?
- Did students verbalize and describe their drawings with a further understanding of feelings and emotions?

Learning Activities and Strategies:

K-2:

1. Students will be provided a template of the contour lines of a Beagle, French Bulldog, Labrador Retriever, and Bulldog.
2. Students will be provided with many illustrated examples of eyes and mouths to show feelings and emotions.
3. Students will be provided with a word bank of terms describing feelings and emotions:
   - Happy
   - Sad
   - Surprised
   - Scared
   - Sleepy
   - Worried
   - Angry
   - Quiet

Kindergarten:

4. Students will be encouraged to illustrate 3 emotions.
5. Students will be encouraged to write out the emotion words under the dog faces.
6. Students will express why and how they developed the feelings and emotions on their dogs. Group discussion to compare and contrast.

1-2 Grades:

4. Students will be encouraged to illustrate 6 emotions.
5. Students will be encouraged to write out the emotion words in various colors that describe the feeling.
6. Students will express why and how they developed the feelings and emotions on their dogs. Group discussion to compare and contrast.

3–5 Grades:

1. Students will view on the Promethean board various breeds of dogs, especially the faces of the dogs. Reference: *The Art Collections of the American Kennel Club and The American Kennel Club Museum of the Dog*
2. Students will select a reference painting from the copies made from *The Art Collections of the American Kennel Club and The American Kennel Club Museum of the Dog*.
3. Students will draw the contour lines of their chosen dog in heavy Ebony pencil.
4. Students will graphite transfer the contour lines of the original drawing on two more pieces of paper.
5. Students will choose three emotions to depict on the three faces of the dogs.
6. Students will outline the pencil lines in black Sharpie.
7. Using color, the students will complete the dogs’ faces in different values of the ONE “emotion” color which describes the emotion.
8. Students will clearly write in cursive the feeling/emotion words under the dogs’ faces.
9. Students will express why and how they developed the feelings and emotions on their dogs. Group discussion to compare and contrast.