

AKV 1.7 Mr. and Mrs. Robert Lewis Wiel Collection of Lakeland, Kerry Blue, and Fox Terrier photographs

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Describing Archives: A Content Standard

American Kennel Club Library & Archives

260 Madison Avenue FL 4 New York, NEW YORK 10016

library@akc.org

URL: http://www.akc.org/about/archive/

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Summary Information

Repository: American Kennel Club Library & Archives

Creator: Wiel, Robert Lewis

Creator: Wiel, Margery

Creator - pht: Ludwig, Joan

Title: Mr. and Mrs. Robert Lewis Wiel Collection of Lakeland, Kerry Blue,

and Fox Terrier photographs

ID: AKV.1.7

English

Date [inclusive]: 1948-1965

Physical Description: 4 Linear Feet in 4 boxes

Language of the

Material:

Abstract: The photograph collection (1948-1965) of prominent exhibitors Mr.

and Mrs. Robert Lewis Wiel, of Kerryall Kennels, is comprised of photographs from 19 albums. Albums were composed around breed -- Lakeland Terrier, Kerry Blue Terrier, and Fox Terrier -- and/or a specific show dog -- including Ch, Vixen's Show-Off, Ch Foxhill's Topper, and Ch. Gered's Candy Lamb. While win shots constitute the bulk of the collection there are also select portraits (of the Wiels and of their dogs), candids, and snapshots. Handler Harry Sangster is prominently featured throughout the collection, as is the work of esteemed West Coast show photographer Joan Ludwig. Images are varyingly labelled on the verso. Select clippings, correspondence and

ephemera are present.

Preferred Citation

[Identification of item, date (if known)]; *Mr. & Mrs. Robert Lewis Wiel Collection of Lakeland, Kerry Blue, and Fox Terrier photographs*, AKV 1.7, [Box and Folder number]; American Kennel Club Library & Archives.

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Biographical note

Mr. and Mrs. Robert Lewis Wiel were well-reknowned exhibitors, judges, and breeders upon whom numerous awards, including Ken-L honors for three consecutive years, were bestowed. They began dabbling in dog breeding around 1922 and established Kerryall Kennels, based in the San Francisco area, in 1945. They specialized in terriers and had many BIS winners in the breeds Kerry Blue (Ch. Vixen's Show-Off, Ch. Gered's Candy Lamb, Fox Hill's Topper), Lakeland (Ch. Aristocrat of Greeba, Ch. Tithebarn Replica, Ch. Limelight), and -- to a lesser extent -- the Wire Fox (Ch. Torontina, Ch. Promoter of Wirehart), Smooth Fox, and Irish Terriers. Wiel (d. 1967), an investment broker, served as a top officer in clubs including the San Mateo Kennel Club, Stewards Club of California, Golden Gate Kennel Club, United States Lakeland Terrier Club, United States Kerry Blue Terrier Club, and the Kerry Blue Terrier Club of Southern California. He was an AKC judge of Kerry Blues beginning in 1950, and of Fox Terriers beginning in 1952, operating chiefly in the Northern California and Pacific Northwest area. He also penned the Lakeland Terrier breed column of the AKC Gazette. Wife Margery (d. 1965) was a fixture of the society pages and regarded as "one of the loveliest ladies of the fancy" (Popular Dogs). In the early 1950s, she was listed as one of the ten best-dressed women of the year, appearing appeared with a Kerry Blue in the pages of Life magazine (in which she was featured again as a member of an opera committee sponsoring culture). Both Wiels judged shows on a vacation to South America and ran the Golden Gate Kennel Club Show, which vastly grew in prestige during their tenure.

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Scope and Contents

The Mr. and Mrs. Robert Lewis Wiel photograph collection (1948-1965) is comprised of images from 19 albums, originally composed around breed -- Lakeland, Kerry Blue, and Fox -- and/or a specific show dog. While win shots constitute the bulk of the collection, there are also portraits (of the Wiels and of individual dogs), candids, and snapshots depicting the Wiels' travel and leisure time with their dogs. Reknowned handler Harry Sangster is prominently featured throughout the collection, as is the work of esteemed West Coast dog show photographer Joan Ludwig. Highlights include behind-the-scenes images of Sangster grooming dogs, posing in front of a trailer, appearing on Art Linkletter's "House Party" with a Lakeland (inscribed on the back by Linkletter), and with Mrs. Wiel and even Zsa Zsa Gabor. The occasional appearance of clippings and ephemera, including a "Best of Breed" Lakeland sign from the Westminster Dog Show, are noted in the collection inventory.

Albums were originally labelled with the breed or the call name of the dog(s) featured. Formal show names -- including Ch. Tithebarn Limelight, Ch. Westcrag Warrior, Ch. Kere's Candy Lamb, Ch. Vixen's Show-Off, Ch. Foxhill's Topper, and Ch. Promoter of Wireheart -- are noted in the collection inventory when determined. These dogs may also appear in the albums labelled by breed.

Photographs are varyingly captioned on the verso.

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Arrangement

This collection is organized into 3 series based on dog breed featured:

- 1 Lakeland Terriers, 1955-1964
- 2 Kerry Blue Terriers, 1948-1965
- 3 Fox Terriers, 1955-1957

Administrative Information

Publication Statement

American Kennel Club Library & Archives

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library@akc.org

URL: http://www.akc.org/about/archive/

Provenance

The collection was donated in 1968 by the estate of Mr. Wiel.

Digitized Contents

Selections from the Lakeland Terriers series have been digitized and are available for reference. Please consult the Archivist.

Custodial History

Photographs were removed from the acidic sleeves of their original albums, many of which were coming unbound, with each individual album now respresented by a folder. Three albums deemed of aesthetic and/or artifactual value, as well as an original AKC Library bookplate created specifically for the collection and affixed in the original albums, were preserved.

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Access Restrictions

This material is open to research without restrictions.

Publishing and Use

The photographs may still be under copyright and require permission of the AKC and/or the creator before publishing. Please consult the Archivist.

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Related Materials

Separated Materials

General dog volumes and show catalogues from the library of Robert L. Wiel were added to the AKC Library rare books collection. For more information, consult the library OPAC and perform an advanced search by "Collection Type" for the "Robert L. Wiel collection."

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Controlled Access Headings

- Lakeland terrier
- Kerry blue terrier
- Wire fox terrier
- Smooth fox terrier
- Dog shows
- Photograph albums
- Black-and-white photographs
- snapshots
- printed ephemera
- Terriers (group)
- Win Shots
- Sangster, George
- Wiel, Robert Lewis
- Wiel, Margery

Collection Inventory

Title/Description	Instances	
Photo Album 01. "Misc., Jimmy, and Pepka(sp?)", 1955-1957	box PH.1	folder 1
Date [inclusive]: 1955-1957	002 111.1	Tolder 1
Photo Album 02. "Warrior" [Westcrag Warrior], 1958-1959	box PH.1	folder 2
<u>Date [inclusive]</u> : 1958-1959		
General		
Includes portraits of Wiels; clippings		
Photo Album 03. "Limelight" [Tithebarn Limelight], 1959-1961	box PH.1	folder 3
<u>Date [inclusive]</u> : 1959-1961		
General		
Includes portraits of Wiels; candid shots of Sangster		
Photo Album 04. "Zsa Zsa", 1962	box PH.1	folder 4
Date [inclusive]: 1962		
General		
Includes snapshots		
Photo Album 05. "Cappy", 1962-1963	box PH.1	folder 5
Date [inclusive]: 1962-1963		
Photo Album 06, 1963-1964	box PH.2	folder 1
Date [inclusive]: 1963-1964		
General		
Includes Westminster Kennel Club "Best Lakeland Terrier in the Show" sign; WKC banquet photos; Zsa Zsa Gabor image; color portraits of Wiels; and inscribed photo by Art Linkletter and featuring Lakeland TV appearance on "House Party."		
Photo Album 07, 1963	box PH.2	folder 2
Date [inclusive]: 1963	box 4	

<u>Date [inclusive]</u>: 1963-1964

General

Includes candid of Sangster at grooming table

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2. Kerry Blue Terriers, 1948-1965 Date [inclusive]: 1948-1965			
	Tuestanasa		
Title/Description	Instances	0.11	
Photo Album 09. "Candy Lamb" [Ch Kered's Candy Lamb], c. 1950	box PH.2	folder 4	
Date [inclusive]: c. 1950			
Photo Album 10. "Topper / Missy", c. 1951	box PH.2	folder 5	
Date [inclusive]: c. 1951	box 4		
General			
Includes snapshots, correspondence, and ephemera			
Photo Album 11. "Shorty I", c. 1952-1954	box PH.2	folder 6	
<u>Date [inclusive]</u> : c. 1952-1954			
General			
Includes portrait of Weil and candid snapshots of Sangster			
Photo Album 12, "Shorty II" [Ch Vixen's Show-Off], 1954-1955	box PH.3	folder 1	
<u>Date [inclusive]</u> : 1954-1955			
General			
Includes candid snapshots and clippings			
Photo Album 13. "Shorty III", 1958-1959	box PH.3	folder 2	
Date [inclusive]: 1958-1959			
General			
Includes famous Joan Ludwig portrait of Sangster and three whippets; candid shots of Sangster and trailer and dog(s) in restaurant			
Photo Album 14. "Topper" [Ch Foxhill's Topper], 1948-1949	box PH.3	folder 3	
<u>Date [inclusive]</u> : 1948-1949	box 4		

General

Includes Mrs. Wiel society page clippings, correspondence, and snapshots

Photo Album 15, 1958-1962	box PH.3	folder 4	
Date [inclusive]: 1958-1962			
General			
Includes portaits of Mrs. Wiel			
Photo Album 16, 1965	box PH.3	folder 5	
Date [inclusive]: 1965			
Photo Album 18. "Skipper", c. 1955	box PH.3	Folder 7	
Date [inclusive]: c. 1955			

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3. Fox Terriers, c. 1955-1957

<u>Date [inclusive]</u>: c. 1955-1957

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Title/Description	Instances	
Photo Album 17. "Promoter" [Ch. Promoter of Wireheart - Wire], 1957	box PH.3	folder 6
Date [inclusive]: 1957		
Photo Album 18. "Laddie" [Smooth] and "Deucie" [Wire], c. 1955	box PH.3	folder 7
Date [inclusive]: c. 1955		

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