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AKD 1.22 Irish Setter Club of America records

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English

Describing Archives: A Content Standard

American Kennel Club Library & Archives

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New York, NEW YORK 10016

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URL: <http://www.akc.org/about/archive/>

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Summary Information

Repository:	American Kennel Club Library & Archives
Creator:	Irish Setter Club of America
Source:	Day, Maureen
Source:	Irish Setter Club of America
Creator - com:	Myers, Lucy Jane
Title:	Irish Setter Club Of America records
ID:	AKD.1.22
Date [inclusive]:	1860-1991
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Language of the Material:	English
Language of the Material:	Materials are in English.

Preferred Citation

[Identification of item, date (if known)]; *Irish Setter Club of America records*, AKD 1.22, [Box and Folder number]; American Kennel Club Archives.

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Historical notes

Breed History True to its name, the Irish Setter originated in Ireland. It is theorized, that the Irish Setter was produced from Spaniels and Pointers brought to the isle via France. The breed was used by Irish hunters in the field who needed a dog with speed, hence the Irish Setter, which combined with several Spaniel and Pointer type dogs including the Water Spaniel, was spawned. It is also theorized that other breeds such as the Bloodhound were used to produce not only the Irish Red Setter, but also the Irish Red and White Setters.

It was by the 19th century that the true Irish Setters became commonplace and were bred in large kennels. However, the establishment of the breed wasn't without controversy.

Many believed that in the field the coat color would blend into the brush and therefore lead to many accidental shootings. The addition of white to the coat color was precisely the reasoning behind this choice, however there were purists who remained loyal to the Red Irish Setter and used items such as white cloths tied around the dog to spot them in the field.

By 1860 the first exhibited Irish Setter, Bob, was shown by Major Hutchinson at the Birmingham, England dog show. Bob went on to sire many other Irish Setters. Ch. Palmerson was another notable dog. With a narrow head and white stripe, Ch. Palmerson was also a great sire and was exhibited.

In America, substantial interest in the breed was gaining by 1870. Breeders began establishing their bloodlines in America, but were considered inferior to those from Ireland and England. Therefore imports were still commonplace.

Some of those imported during this time included Elcho. Elcho was imported by Charles H. Turner circa 1870. He was a good specimen and in fact went on to become the first Irish Setter to win a championship in America in 1876. Ch. Elcho went on to sire 197 puppies, an impressive feat. Another milestone in the breed's development in the United States was the registration of the first Irish Setter, Admiral #534 with the American Kennel Club in 1878. Yet there were others who made their mark on Irish Setter history in America.

Plunket was an English field and bench champion whose offspring included Bob. And it is reported that Plunket was used to improve the American bred Irish Setters. With the breed clearly established in America by the 1880s, there was an important strain on the horizon – the Law bloodline.

The Law bloodline included Ch. Ben Law who was considered a great help to the American born Irish Setters. Born in 1896 he was a wonderful specimen, so much so that in 1901 he won his class at Westminster. He went on to sire over 60 dogs and several of them went on to acquire their champion status.

Out of the Law strain came a dog named, Ch. Drug Law who was purchased by Otto Pohl a pharmacist from the Midwest. He acquired the dog along with Ch. Pat-A-Belle in 1909 and trained them as shooting dogs. He also acquired Morty Oge from England. He died within one year of his arrival, but Pohl managed to mate him with 15 bitches before his death. Otto Pohl continued to import new dogs into America.

Then came two important bloodlines – the Lismore strain and St. Cloud kennel established by Joseph & Thomas Wall and Louis & S. A. Contoit respectfully. In the broader world of the Irish Setter it was becoming clear that the breed was a viable interest in America for a variety of reasons.

A noted strength of the breed was its ability as a fine hunting and conformation dog. As so it was no surprise that early on the ISCA held its first Combined Specialty and Field Dog Day on 26 Aug. 1927.

By this time the number of AKC registrations began to flourish. According to AKC registration statistics, there were 93 dogs registered in 1920. By 1926 there were 443. In 1930 there were 701 and by 1936 there were 1,458 registered Irish Setters in America. This also meant that in 1936 the breed was ranked 14 out of 102 breeds recognized by the AKC. The breed maintained its popularity through the 1940s. Meanwhile in the breed bench shows some notable dogs were dominating the field.

In 1925 the first Irish Setter Best in Show went to Ch. Modoc Morty Oge. From there on there was a success of kennels and dogs that dominated the Irish Setter world. Too many to list but a few of them are notable for their contributions to the breed.

One of the most important owners/breeders of the 1920s was Mrs. Cheever Porter, who owned Ch. Milson O'Boy. His show career included 11 Best in Show, 46 Group Firsts and 103 Best of Breed awards. Most notably he took Best in Show at the Morris & Essex in 1935 defeating 3,175 dogs. One of his offspring, Ch. Milson O'Boy II became the foundation stock for the Knightscroft Kennel which produced another champion- Ch. Rosecroft Premier, who was eventually acquired by Mrs. Cheever Porter.

Tyronne Farm kennels also made their mark on the Irish Setter world. Owned by Jack A. Spear of Tipton, Iowa in 1934 he purchased Ch. Tyronne Farm and Ch. Tyronne Farm Jerry. "Tyronne Farm dogs had their own particular style and were prominent in the show ring for 30 years, winning 50 or more championship titles and at least 50 Best in Show awards." One of their most important dogs was Ch. Tyronne Farm Clancy who took Best in Show at Morris & Essex in 1950.

As indicated previously, by the 1940s the breed numbers began to flourish, which may be in part to the release of the film *Big Red*. The movie follows an Irish Setter who is adopted by an orphan and whose sole intent to run free and avoid the show ring. The premiere, which was attended by regional Irish Setter members, was highlighted with an obedience demonstration led by Emily Schweitzer with Ch. Verbu Misty Oogh CDX and others.

Ch. Kleighlight of Aragon was a prolific winner and sire. He won his championship at the young age of 13 months. He garnered 21 Best in Shows, 55 Best in Sporting Groups, and 104 Best of Breed. He also took his breed at Westminster three years in a row. During his lifetime he managed to sire 595 offspring.

Heading into the 1960s a few kennels stood out including Tuxedo Kennels, Muckamoor Kennels, and Wedline Kennels.

The Tirvelda bloodline was another significant kennel. Established in the 1930s by Ted Eldrege, it produced 100 champions including one of the top producing dams Ch. Tirvela Nutbrown Sherry.

The 1970s saw a huge increase in the number of dogs registered with the AKC and those in the show ring. By 1974 the Irish Setter was ranked number three out of 121 breeds recognized by the AKC. Ten years later the breed dropped to number 40 and finally in 2000 the breed was ranked number 62 out of 148 breeds. **Club History** As one of the oldest parent clubs, the Irish Setter Club of America has had a steadfast devotion to this magnificent breed. Formed in 1891 by 21 members, some prominent members included William H. Child, the AKC's third President and Dr. N. Rowe, editor of the *American Field*. The first group of executive officers were William H. Child, president, Dr. N. Rowe, vice-president; Dr. Gwilym G. Davis, secretary-treasurer.

As setters were originally bred as a hunting dog, it was appropriate that the ISCA conduct a field trial as their first event. Held in High Point, North Carolina on November 23, 1891, the club offered a \$350 cash prize to the winner- a substantial amount in those days. A cash prize by the club was an indication of their desire to promote interest in the breed as well as a way to entice breeders to produce sound and pure bloodlines. This strategy worked – by the 1920s the Irish Setter bench shows saw a total number of

entries increase to the 400 to 600 range. conformation and field show on 26 August 1927. Their second one was held the following year.

The club began producing their newsletter, *News*, starting in 1945 which eventually became the award-winning periodical *Memo to Members*. The primary aim of the *News* was informative—it contained club activities, owner brags and articles on various topics. Since then the periodical has grown in scope and has garnered awards from the Dog Writers of America organization.

A milestone in the club's history occurred with their publication of *The Irish Setter Champions & Obedience Title Holder*. It was a significant step for the international community of the Irish Setter since it was the first publication of its kind.

A testament to the club's commitment to the breed, the club founded the Irish Setter Club of America Foundation – a non-profit organization dedicated to provide education and research support for the breed. Today the foundation provides extensive and lucrative amount of money to organizations interested in grant funded studies of health related issues. Additionally, the club made strides in providing information to its members with the establishment of the library in 1974.

With such a long and prolific history, the ISCA is a pillar of parent clubs. Commendable acts and devotion to the purity of the breed make the ISCA a “poster child” for parent clubs.

Source: *The Official Book of the Irish Setter*, Connie Vanacore, T.F. H. Publications, (Neptune, NJ: n/d).

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Scope and Contents Note

Club administration includes meeting minutes dating from 1913 to 1993. They document annual meetings and gatherings of the Board of Directors; some minutes files also include related correspondence, memos, membership directories, proposals, statistics, and other reports. Further ISCA materials include standard revisions documentation, treasurers reports and other financial records, and correspondence relating to the club's financial problems circa 1980 as well as the re-evaluation of procedures and policies in regards to the National Futurity and Gun Dog Classic shows.

The **dog show** materials contain digital video discs with audiovisual footage of National Specialties from 2003 to 2005, and 2010 to 2015. Inserts feature photocopies of competitor listings from the catalog.

The **Lucy Jane Myers collection of photographs** (1860-1966) are predominantly American and Canadian win shots from the 1940s to 1960s, including many well-known and dual champions in conformation and in the field. Also present are historical photographs used in the breed book *This is the Irish Setter* by William Thompson, artwork, field shots, candids from shows and a dog-attended premiere of the film *Big Red* (1962) organized by the ISC of Milwaukee, and photos from the kennels Verbu (labelled VER-01 to VER-13), Tyronne Farm (TYR-01 to TYR-10), Runwild (RUN-01 to RUN-05), Thenderin (THE-01 to THE-15), and Tirvelda (TRI-01 to TRI-09).

The **Irish Setter Genetic Registry** contains applications for probable genetic non-carrier status for Progressive Retinal Atrophy (PRA). The files include all application requirements: a test-mating service certificate, test-litter examination form, and an ophthalmic examination form. Within these can be found litter and breeding information, correspondence from veterinarians, and more.

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Arrangement

The collection is arranged into three series based on content:

- 1 Club Administration, 1918-1933
- 2 Dog Shows, 2003-2015
- 3 Lucy Jane Myers photograph collection, 1860-1966
- 4 Irish Setter Genetic registry, 1979-1993

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Administrative Information

Publication Statement

American Kennel Club Library & Archives

260 Madison Avenue

FL 4

New York, NEW YORK 10016

library@akc.org

URL: <http://www.akc.org/about/archive/>

Provenance

The photographs were assembled by fancier Lucy Jane Meyers and donated to the Irish Setter Club of America. The entire collection was donated to the AKC Library & Archives by Maureen A. Day (Historian) on the behalf of the Irish Setter Club of America, in 2009, with further additions contributed by Day in 2016.

Access Restrictions

This material is open to research without restrictions.

Publishing and Use Restrictions

Many of the materials, particularly photographs, may still be under copyright and require permission of the AKC and/or the creator before publishing. Please consult the Archivist.

Processing Information

The meeting minutes from 1918 have been retained in the original bound ledger. The remaining meeting minutes and other materials were re-housed in acid-free folders and boxes. Any significant labels on original folders were copied to the front righthand corner of the new folders.

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Controlled Access Headings

- Minutes
- Black-and-white photographs
- Irish setter
- Sporting (group)
- Genetics
- Day, Maureen
- Irish Setter Club of America

Collection Inventory

1. Club Administration, 1918-1993

Date [inclusive]: 1918-1993

Processing Information:

Processing Information

The meeting minutes from 1918 have been retained in their original bound ledger. The other meeting minutes were removed from their original binder and re-housed in acid-free boxes.

Title/Description	Instances
Meeting Minutes, 1918 February 22– 1940 February 12	box 1

<u>Date [inclusive]</u> : 1918 February 22– 1940 February 12		
Meeting Minutes, 1950 April 8 - 1955 June 13 <u>Date [inclusive]</u> : 1950 April 8 - 1955 June 13	box 2	
Meeting Minutes, 1957-1963 <u>Date [inclusive]</u> : 1957-1963	box 3	
Meeting Minutes, 1976-1993 <u>Date [inclusive]</u> : 1976-1993	box 4	
Meeting Minutes, 1959 <u>Date [inclusive]</u> : 1959	box 15	folder 1
Meeting Minutes, 1975 <u>Date [inclusive]</u> : 1975	box 15	folder 2-3
Meeting Minutes, 1977 <u>Date [inclusive]</u> : 1977	box 15	folder 4
Meeting Minutes, 1978 <u>Date [inclusive]</u> : 1978	box 15	folder 5
Meeting Minutes, 1979 <u>Date [inclusive]</u> : 1979	box 15	folder 6-8
Meeting Minutes, 1980 <u>Date [inclusive]</u> : 1980	box 15	folder 9-10
Meeting Minutes, 1981 <u>Date [inclusive]</u> : 1981	box 16	folder 1-4
Meeting Minutes, 1983 <u>Date [inclusive]</u> : 1983	box 16	folder 5
Meeting Minutes, 1984 <u>Date [inclusive]</u> : 1984	box 16	folder 6
Brochures, 1980 <u>Date [inclusive]</u> : 1980	box 16	folder 7
Constitution and By-Laws, Undated <u>Date [inclusive]</u> : Undated	box 16	folder 8
Correspondence, 1957 <u>Date [inclusive]</u> : 1957	box 16	folder 9
Correspondence. Genetic Registry, 1978-1979 <u>Date [inclusive]</u> : 1978-1979	box 16	folder 10
Correspondence. Club Financial Problems, 1980	box 16	folder 11

<u>Date [inclusive]:</u> 1980		
Futurity and Gun Dog Classic, 1976-1977 <u>Date [inclusive]:</u> 1976-1977	box 16	folder 12-13
Historic Dog Show Data, 1973-1980 <u>Date [inclusive]:</u> 1973-1980	box 16	folder 8
Incorporation and IRS Exemptions, 1972-1979 <u>Date [inclusive]:</u> 1972-1979	box 16	folder 15-16
Miscellaneous Documents, 1960 <u>Date [inclusive]:</u> 1960	box 17	folder 2
"Most Influential Stud" Vote and Article, 1992 <u>Date [inclusive]:</u> 1992	box 17	folder 3
Show Trial Regulations, 1979 <u>Date [inclusive]:</u> 1979	box 17	folder 4
Standard Pamphlets, 1960 January & June <u>Date [inclusive]:</u> 1960 January & June	box 17	folder 5
Standard Revisions, 1955 <u>Date [inclusive]:</u> 1955	box 17	folder 6
Standard Revisions, 1960 <u>Date [inclusive]:</u> 1960	box 17	folder 7
Treasurer Reports, 1949-1953 <u>Date [inclusive]:</u> 1949-1953	box 17	folder 8

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2. Dog Shows, 2003-2015

Date [inclusive]: 2003-2015

Provenance:

Provenance

DVDs are annually provided by Kenneth Davis, on behalf of the Irish Setter Club of America.

Title/Description	Instances
National Specialty. DVD, 2003-2005; 2008 <u>Date [inclusive]:</u> 2003-2005; 2008	box AV.1
National Specialty. DVD, 2010; 2012-2016	box AV.1

Date [inclusive]: 2010; 2012-2016

National Specialty. DVD inserts, 2003-2015

box 17

Folder 9

Date [inclusive]: 2003-2015

3. Lucy Jane Myers photograph collection, 1860-1966 (bulk)

Date [inclusive]: 1860-1966

Date [bulk]: bulk

Title/Description	Instances	
Ch. Alannah of Tiree, 1952 <u>Date [inclusive]:</u> 1952	box 5	folder 1
Ch. Alexandria's Red Prince and Ch. Alexandria's Red Shim, c.1960 <u>Date [inclusive]:</u> c.1960	box 5	folder 2
Dee Anderson Judge J. A. Spear Ch. Goodacre Jennifer	box 5	folder 3
Ardee Kennels, c. 1945 <u>Date [inclusive]:</u> c. 1945	box 5	folder 4
Ardee Kennels, c. 1948 and 1964 <u>Date [inclusive]:</u> c. 1948 and 1964	box 5	folder 5
Ardmore Ringleader, c. 1953 <u>Date [inclusive]:</u> c. 1953	box 5	folder 6
Argo Lane Peg O'My Heart, c. 1965 <u>Date [inclusive]:</u> c. 1965	box 5	folder 7
Argo Lane's Gallant Lad CDX, c. 1956 <u>Date [inclusive]:</u> c. 1956	box 5	folder 8
Artwork, 1967 <u>Date [inclusive]:</u> 1967	box 5	folder 9
Atomic The Flaming Beauty, c. 1962 <u>Date [inclusive]:</u> c. 1962	box 5	folder 10
Ballyknock Red Kerry, c. 1948 <u>Date [inclusive]:</u> c. 1948	box 5	folder 11
Ch. Barney of Boyne, 1925 <u>Date [inclusive]:</u> 1925	box 5	folder 12
Ch. the Bronze Baron O'Shagstone , c. 1930 <u>Date [inclusive]:</u> c. 1930	box 5	folder 13
Ch. Bem's Superflame , c. 1948	box 5	folder 14

<u>Date [inclusive]:</u> c. 1948		
Big Boy of Aumoe, 1948 June 18 <u>Date [inclusive]:</u> 1948 June 18	box 5	folder 15
David Blue, Jr. & Feil's Cherry O'Shannon, Kleilight Timothy's Kip & pups, c. 1954 <u>Date [inclusive]:</u> c. 1954	box 5	folder 16
Ch. Boja My Bob , 1950 <u>Date [inclusive]:</u> 1950	box 5	folder 17
Boxley Holly Anne , c. 1960 <u>Date [inclusive]:</u> c. 1960	box 5	folder 18
A. W. Brockway judging Irish Setters , 1940 July 14 <u>Date [inclusive]:</u> 1940 July 14	box 5	folder 19
Ch. Bronze Shield O'Hagginwood , c. 1952 <u>Date [inclusive]:</u> c. 1952	box 5	folder 20
J. W. Brooks' Irish Setters , 1953 <u>Date [inclusive]:</u> 1953	box 5	folder 21
Ch. Bryan of Tyron , c. 1960 <u>Date [inclusive]:</u> c. 1960	box 5	folder 22
Buck Acres Prince Ballyroan , c. 1963 <u>Date [inclusive]:</u> c. 1963	box 5	folder 23
Caldene Angus O'Dare , 1952 April 14 <u>Date [inclusive]:</u> 1952 April 14	box 5	folder 24
Ch. Caldene Jericho , c. 1956 <u>Date [inclusive]:</u> c. 1956	box 5	folder 25
Ch. Caldene Judson, c. 1948 <u>Date [inclusive]:</u> c. 1948	box 5	folder 26
Ch. Caldene Moike , c. 1946 <u>Date [inclusive]:</u> c. 1946	box 5	folder 27
Ch. Caldene Pixie , c. 1953 <u>Date [inclusive]:</u> c. 1953	box 5	folder 28
Ch. Cardinal Flaming Rocket , c. 1955 <u>Date [inclusive]:</u> c. 1955	box 5	folder 29
Ch. Cardinal Gorgeous George, c. 1959 <u>Date [inclusive]:</u> c. 1959	box 5	folder 30
Carnelian Erin Anne , c. 1952	box 5	folder 31

<u>Date [inclusive]:</u> c. 1952		
Carriere's Belle of Conway , c. 1957 <u>Date [inclusive]:</u> c. 1957	box 5	folder 32
Ch. Carrvale's Billy Boy , c. 1955 <u>Date [inclusive]:</u> c. 1955	box 5	folder 33
Ch. Cell Chuennigh Caleil , c. 1953 <u>Date [inclusive]:</u> c. 1953	box 5	folder 34
Cherry Point Afterglow , 1946 <u>Date [inclusive]:</u> 1946	box 5	folder 35
Cherry Point Grand Dutchess, c. 1957 <u>Date [inclusive]:</u> c. 1957	box 5	folder 36
Wm. Child Morris and Essex, & Misc. , 1934; c. 1955 <u>Date [inclusive]:</u> 1934; c. 1955	box 5	folder 37
Clonakilty O'Shagstone , c. 1960 <u>Date [inclusive]:</u> c. 1960	box 5	folder 38
Colburn's Dash , c. 1870 <u>Date [inclusive]:</u> c. 1870	box 5	folder 39
Colleen Segore O'Kildare , c. 1946 <u>Date [inclusive]:</u> c. 1946	box 5	folder 40
Colleen of Sonora II , c. 1962 <u>Date [inclusive]:</u> c. 1962	box 5	folder 41
Collie's Modoc Law , c. 1935 <u>Date [inclusive]:</u> c. 1935	box 5	folder 42
Ch. Connemara Shandon Malarky , 1948 October 17 <u>Date [inclusive]:</u> 1948 October 17	box 5	folder 43
Ch. Conn Law , c. 1930 <u>Date [inclusive]:</u> c. 1930	box 5	folder 44
Coolavin's Nanno , c. 1962 <u>Date [inclusive]:</u> c. 1962	box 5	folder 45
Ch. Coppercountry Brian O'Boy C.D. , 1957 <u>Date [inclusive]:</u> 1957	box 5	folder 46
Ch. Coppercoats Celyanne , c. 1935 <u>Date [inclusive]:</u> c. 1935	box 5	folder 47
Ch. Copper Coat's Prince Jeff c. 1949, c. 1935	box 5	folder 48

<u>Date [inclusive]:</u> c. 1935		
Ch. Crosshaven O'Hollywood Hills, c. 1955 <u>Date [inclusive]:</u> c. 1955	box 5	folder 49
Ch. Cu-Machree Tim , 1957 August 20 <u>Date [inclusive]:</u> 1957 August 20	box 5	folder 50
Wm. F. Davis Irish Setters , c. 1935 <u>Date [inclusive]:</u> c. 1935	box 5	folder 51
Ch. Dawn's Revelation of Midoaks , c. 1950 <u>Date [inclusive]:</u> c. 1950	box 5	folder 52
Laura F. Delano, Richard Cooper, Mrs. B. J. Speaker & Ch. Fleetwood Farm's Peg O'My Heart, Undated <u>Date [inclusive]:</u> Undated	box 5	folder 53
Ch. Delaware Kate , c. 1945 <u>Date [inclusive]:</u> c. 1945	box 5	folder 54
Ch. Delaware Kate and Peggy , c. 1937 <u>Date [inclusive]:</u> c. 1937	box 5	folder 55
Ch. Delaware Peggy of Happy Valley , c. 1928 <u>Date [inclusive]:</u> c. 1928	box 6	folder 56
Ch. Dennis O'Shanter Coppercoat , c. 1951 <u>Date [inclusive]:</u> c. 1951	box 6	folder 1
Dick's Copper Queen C. D. , 1950 April 22 <u>Date [inclusive]:</u> 1950 April 22	box 6	folder 2
Dick's Red Feather UD and Dick's Copper Queen C. D., Undated <u>Date [inclusive]:</u> Undated	box 6	folder 3
Dogs and people in the field , c. 1965 <u>Date [inclusive]:</u> c. 1965	box 6	folder 4
Ch. Donegal's Judy Law , c. 1940 <u>Date [inclusive]:</u> c. 1940	box 6	folder 5
Ch. Dorwagne's Kandi Shannon , 1964 October 10 <u>Date [inclusive]:</u> 1964 October 10	box 6	folder 6
Ch. Drug Law and Ch. Pat-A-Belle , c. 1915 <u>Date [inclusive]:</u> c. 1915	box 6	folder 7
Ch. Duke Elcho , c. 1920 <u>Date [inclusive]:</u> c. 1920	box 6	folder 8
Ellair Red Thane , c. 1955	box 6	folder 9

<u>Date [inclusive]:</u> c. 1955		
Ch. End O'Maine Encore , c. 1962 <u>Date [inclusive]:</u> c. 1962	box 6	folder 10
Ch. End O'Maine Billboard , c. 1950 <u>Date [inclusive]:</u> c. 1950	box 6	folder 11
Ch. End O'Maine Billboard and Ch. End O'Maine Cherry , c. 1943 <u>Date [inclusive]:</u> c. 1943	box 6	folder 12
Ch. End O'Maine Luckalone , 1950 <u>Date [inclusive]:</u> 1950	box 6	folder 13
Ch. Enilen Michael Terrence Ch. Enilen Ginger Snap and Ch. Red, c. 1967 <u>Date [inclusive]:</u> c. 1967	box 6	folder 14
Ch. Esquire of Maple Ridge and Ch. Argo Lad of Ulster , c. 1966 <u>Date [inclusive]:</u> c. 1966	box 6	folder 15
Ch. Fanny Red Star of Kentucky, c. 1954 <u>Date [inclusive]:</u> c. 1954	box 6	folder 16
Fan Tan Shaughran , c. 1922 <u>Date [inclusive]:</u> c. 1922	box 6	folder 17
Fidelity's Mike Law and Peggy Judy Law , c. 1926 <u>Date [inclusive]:</u> c. 1926	box 6	folder 18
Finefield Invasion , c. 1965 <u>Date [inclusive]:</u> c. 1965	box 6	folder 19
Ch. Finglas , c. 1900 <u>Date [inclusive]:</u> c. 1900	box 6	folder 20
Ch. Flagstone Flame , c. 1960 <u>Date [inclusive]:</u> c. 1960	box 6	folder 21
Ch. Flagstone's Sabrina Fair , c. 1961 <u>Date [inclusive]:</u> c. 1961	box 6	folder 22
F. J. Lefferdink , c. 1932 <u>Date [inclusive]:</u> c. 1932	box 6	folder 23
Funk Irish Setters , c. 1955 <u>Date [inclusive]:</u> c. 1955	box 6	folder 24
Galdene Hero , c. 1935	box 6	folder 25

<u>Date [inclusive]</u> : c. 1935		
Glenderry Brendz O'Bryan , c. 1944 <u>Date [inclusive]</u> : c. 1944	box 6	folder 26
Ch. Golden Dawn of Gadeland O'Aragon , c. 1955 <u>Date [inclusive]</u> : c. 1955	box 6	folder 27
Ralph and Irene Hallam Irish Setters , 1932 <u>Date [inclusive]</u> : 1932	box 6	folder 28
Handy Andy , c. 1958 <u>Date [inclusive]</u> : c. 1958	box 6	folder 29
Ch. Hearthstone's High Hopes , 1965 February 21 <u>Date [inclusive]</u> : 1965 February 21	box 6	folder 30
Hedgwood Irish Rose , c. 1950 <u>Date [inclusive]</u> : c. 1950	box 6	folder 31
Ch. Hedgewood Judy , c. 1952 <u>Date [inclusive]</u> : c. 1952	box 6	folder 32
Ch. Hedgewood Plainsman , 1946 <u>Date [inclusive]</u> : 1946	box 6	folder 33
High Country Royal Flush, 1965 November 1 <u>Date [inclusive]</u> : 1965 November 1	box 6	folder 34
Higgin's Paddy of Boyne , 1923 <u>Date [inclusive]</u> : 1923	box 6	folder 35
Ch. Higgins' Red Coat and Ch. Sister A. C. F., Undated <u>Date [inclusive]</u> : Undated	box 6	folder 36
Higgins' Red Pat , c. 1932 <u>Date [inclusive]</u> : c. 1932	box 6	folder 37
Hoard's Patricia , 1943 February <u>Date [inclusive]</u> : 1943 February	box 6	folder 38
Bruce Holvenstot and Westwind Scarlet Banner , c. 1945 <u>Date [inclusive]</u> : c. 1945	box 6	folder 39
Ch. Honor's Even Hitching Post , c. 1950 <u>Date [inclusive]</u> : c. 1950	box 6	folder 40
Ch. Honor's Even Irish Linen , c. 1944 <u>Date [inclusive]</u> : c. 1944	box 6	folder 41
Ch. Honor's Even Sergeant John , c. 1920	box 6	folder 42

<u>Date [inclusive]:</u> c. 1920		
Horace Lytle , 1949 <u>Date [inclusive]:</u> 1949	box 6	folder 43
Hutchinson's Bob , c. 1860 <u>Date [inclusive]:</u> c. 1860	box 6	folder 44
HSC's Burleigh , c. 1947 <u>Date [inclusive]:</u> c. 1947	box 6	folder 45
HSC's Shawn , c. 1950 <u>Date [inclusive]:</u> c. 1950	box 6	folder 46
Ch. Irish Perfection , c. 1955 <u>Date [inclusive]:</u> c. 1955	box 6	folder 47
Ch. Janet of Aragon , c. 1950 <u>Date [inclusive]:</u> c. 1950	box 6	folder 48
Jarel Sue CDX , c. 1953 <u>Date [inclusive]:</u> c. 1953	box 6	folder 49
Ch. Joe Jr., Undated <u>Date [inclusive]:</u> Undated	box 6	folder 50
Jordan Farm Kennels , 1936 <u>Date [inclusive]:</u> 1936	box 6	folder 51
John Kaberna's Irish Setters , c. 1940 <u>Date [inclusive]:</u> c. 1940	box 6	folder 52
Eng. Ch. Kerry Palmerston , c. 1900 <u>Date [inclusive]:</u> c. 1900	box 7	folder 1
Ch. Kerry Patrick , c. 1952 <u>Date [inclusive]:</u> c. 1952	box 7	folder 1
Ch. Kildare , c. 1905 <u>Date [inclusive]:</u> c. 1905	box 7	folder 2
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Scope and Contents Note

This collection contains meeting minutes, photos and documents. The photograph series includes champion Irish Setters from the 1920s to the late 1960s. Many are well-known and dual champions in conformation and in the field. The collection not only includes American champions but also Canadian champions as well. The meeting minutes from 1918 has been retained in its original bound ledger. The other meeting minutes were removed from their original binder and re-housed in acid-free boxes.

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