History of the Papillon

The Papillon originated from the Continental Toy Spaniel. Papillons can be seen in paintings of the Old Masters in Western Europe as early as the 16th century.
History of the Papillon

Titian painted numerous small spaniels that were similar to the hunting spaniels of the day. In the next century, these spaniels emerged in Europe.
History of the Papillon

The spaniels were normally pictured on the laps of the French and Spanish noblewomen. By the 19th century, the erect-ear variety was depicted.
History of the Papillon

Throughout the years, the spaniels changed drastically. Spaniels developed finer bone and abundant coat.
General Appearance

- A small, friendly, elegant toy dog of fine-boned structure
General Appearance

- Light, dainty and of lively action
General Appearance

- Distinguished from other breeds by its beautiful butterfly-like ears
Size, Proportion, Substance

- Height at withers, 8 to 11 inches

**Fault:** Over 11 inches

**Disqualification:** Over 12 inches
Size, Proportion, Substance

- A side-by-side example of an 8 inch dog and an 11 inch dog

Both of these are CORRECT!

8 inches tall

11 inches tall
Size, Proportion, Substance

- Proportion: Body must be *slightly* longer than height at the withers
Incorrect body proportions: Too long and low
Body Proportion Comparison

- COBBY
- CORRECT
Body Proportion Comparison

- TOO LONG
- CORRECT
Size, Proportion, Substance

- **Proportion:** Not a cobby dog
Size, Proportion, Substance

- Proportion: Weight in proportion to height
Size, Proportion, Substance

- Substance: Of **fine-boned** structure
Eyes

- Dark, round, not bulging, of medium size
- Alert in expression
Eyes

Correct
Round Eyes
Dark Eyes

Incorrect
Almond Eyes
Light Eyes
Eyes

- Inner corners of eyes on line with stop
Eyes

- Eye rims black
Ears

- Ears: Erect or drop type should be large with rounded tips
- Set on the sides and toward the back of the head
Ears: Erect Eared

- Carried obliquely
- Move like the spread wings of a butterfly
- Leather of sufficient strength to maintain erect position
Ears: Erect Eared

- When alert – each ear forms an angle of approximately 45° to the head
Ears: Erect Eared

- These are beautiful examples of well set ears
Ears

- Correct puppy ear sets
Ears: Phaléne or Drop Eared

- Similar to the erect type, but are carried drooping
- Ears must be completely down!
Ears: Faults

- Small
Ears: Faults

- Pointed
Ears: Faults

- Set too high

Too High
Ears: Faults

- One ear up or ears partly down
Ears: Too Low

*Ears too low is not a fault, but they must be at a 45° angle when alert!*

*Set Too Low*
Skull

- Head is small
Skull

- Of medium width
- Slightly rounded between ears
Skull

- Well-defined stop formed where muzzle joins skull
Muzzle

- Fine
- Abruptly thinner than the head
- Tapering to the nose
Muzzle

- Length of muzzle from tip of nose to stop is approximately 1/3 the length of head from tip of nose to occiput
Muzzle

➢ More pretty representations of 1/3 – 2/3
Nose

- Black
- Small
- Rounded and slightly flat on top
Nose: Serious Fault

- **Nose Not Black**
Lips

- Tight, thin, and black
Lips

➢ Tongue must not be visible with jaws closed
Correct Bites

Scissors

Incorrect Bites

Undershot or Overshot

Undershot

Overshot
Neck, Topline, Body

- Neck: of medium length
Neck, Topline, Body

- Topline: Backline is straight and level

Correct  Incorrect
Neck, Topline, Body

- **Body:** Chest of medium depth
- **Ribs:** Well sprung and belly tucked up
Neck, Topline, Body

- Tail: Long, set high, carried well arched over body
Neck, Topline, Body

- Tail: Covered with a long, flowing plume
Neck, Topline, Body

Tail: Plume may hang to either side of body
Tail: Faults

- Not Arched Over Back
- Too Short
Tail: Faults

- Low Set Tail
Forequarters

- Shoulders well developed
- Well laid back to allow freedom of movement
Forelegs

- Slender, fine-boned, straight
- Optional: Removal of dewclaws

Both examples are acceptable

Note: ticking is acceptable
Hindquarters

- Well developed
- Well angulated
Hind Legs

- Slender
- Fine-boned
- Parallel when viewed from behind
- Hocks inclined neither in nor out
- Dewclaws removed
Hind Feet

- Thin
- Elongated (hare-like)
- Pointing neither in nor out
Coat

- Abundant
- Long
- Fine
- Silky
Coat

- Flowing
- Straight
- Resilient Quality
- Flat on back and sides of body
Coat

Correct Coat
Coat

- Profuse frill on chest
Coat

➤ There is *NO* undercoat
Coat

- Hair short and close on:
  - Skull
  - Muzzle
  - Front of forelegs
  - Hind feet to hocks
Coat

- Ears well fringed
- Inside covered with silken hair of medium length
Coat

- Backs of forelegs covered with feathers diminishing to pasterns
Coat

- Hind legs covered to **hocks** with abundant breeches (culottes)
Coat

- Tail covered with a long, flowing plume
Coat

- Hair on feet is short
- Fine tufts may appear over toes & grow beyond to form a point
Body Color

- Always parti-color or white with patches of any color(s)
- Size, shape, placement, and presence or absence of patches of color on body are without importance
- Among the colors, there is no preference provided nose, eye rims and lips are well pigmented black
Head Color

- Color other than white must cover both ears back and front and extend without interruption from the ears over both eyes.
- A clearly defined white blaze and noseband are preferred to a solidly marked head.
- Symmetry of facial markings is desirable.
Head Color: Examples

➢ ALL CORRECT!
Head Color: Examples

➢ ALL CORRECT!
Head Color

- A slight extension of the white collar onto the base of the ears, or a few white hairs interspersed among the color, shall not be penalized, provided the butterfly appearance is not sacrificed.
Head Color

- Severely Penalized: Color other than white not covering both ears, back and front, or not extending from the ears over both eyes.
Gait

- Free, quick, easy, graceful, not paddlefooted, or stiff in hip movements

Coming

Going
Gait: These pictures are done on the move
Gait

Side Movement: On the go-around
Temperament

- Happy, Alert & Friendly
Temperament

Neither shy nor aggressive!
Temperament

- Papillons are always a joy to be around
Temperament

➢ Papillons live to please
Temperament

- Papillons never have a bad day
FAULTS

✓ Height over 11 inches

✓ Ears small, pointed, set too high; one ear up, or ears partly down
FAULTS

✓ Overshot or Undershot

✓ Low-set tail; one not arched over the back, or too short
SEVERELY PENALIZED

FAULTS

✓ Nose not black

✓ Color other than white not covering both ears, back and front, or not extending from the ears over both eyes
DISQUALIFICATIONS

✓ Height over 12 inches!

✓ A dog with no white!

✓ An all white dog!
Pause For Discussion!
Essence of the Papillon

To quote Richard Beauchamp’s book, “Solving the Mysteries of Breed Type”: “Breed character is the immediate impression the dog gives at first sight.”
Essence of the Papillon

“Breed character is the most obvious thing about any dog when it enters a room or the show ring.”
Essence of the Papillon

- It is both a beautiful and elegant breed. There should be no mistaking a Papillon.
Essence of the Papillon

- Papillons are intelligent, inquisitive, and animated. They will delight you with their zest for life.
“To put it in as simple terms as possible, one could define breed character as the sum total of all those mental and physical characteristics that define not only what the breed should look like but how it should act.”
Points to remember!

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Points To Remember

- Fine boned, dainty, elegant
- Distinguished by butterfly-like ears
- Happy, alert and friendly
- Slightly longer than tall
- No preference among colors
Points To Remember

- Dark eyes
- Black pigment
- Moderate neck
- Well sprung rib cage
- Hare-like feet
- Free, quick and easy gait
Judging the Papillon
Judging the Papillon

Look at the class from across the ring to evaluate outline.
Judging the Papillon

- Give the handler time to set up the dog.
- Approach the dog and handler in a friendly manner.
Judging the Papillon

**OBSERVE:**

- Pretty expression
- Dark round eye
- Stop at corner of eyes
- 1/3 muzzle to 2/3 skull
- Be thorough and quick
- Be gentle but not tentative
Judging the Papillon

➢ Ask to see the bite or gently look at it yourself. The bite should be **scissors**.

➢ There is no need to open the mouth or count teeth.

Be patient with toy dogs – especially puppies!
Judging the Papillon

Check for:

- Substance: Fine Boned
- Coat: Single Silky
- Tail: Well Arched
- Neck: Moderate
- Topline: Level
- Proportion: Slightly longer than tall
Judging the Papillon

- The Papillon should freestack and bait.
- Forgive a Papillon for showing more expression to its handler than you.

Examine on the table but JUDGE on the GROUND!
Judging the Papillon

Papillons should be alert, lively, and expressive. Evaluate your class for these butterfly-like traits.

This is not obedience; Papillons need not stand like statues on the table OR on the floor!
Judging the Phaléne

- Ear at rest is set high.
- Considerably higher than eye line.
Judging the Phaléne

- Carried hanging
- Quite mobile
Judging the Phaléne

- Ears may appear to float when moving.
- Ears may briefly raise if caught by the wind.
Judging the Phaléne

- Observe pretty spaniel appearance.
- NEVER raise ears to evaluate ear set!
Papillons In Other Arenas
A “Do-It-All” Dog

Not only are Papillons wonderful companions, but they excel in all different types of performance.
A “Do-It-All” Dog

From Obedience…
A “Do-It-All” Dog

...To Agility
A “Do-It-All” Dog

Some even herd!
A “Do-It-All” Dog

Just when you think you’ve seen it all – Papillons are great Service dogs.
THANK YOU!
our Gratitude:

➢ For Sharing Your Pictures
➢ For Your Time
➢ For Your Opinions
➢ For Your Support

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Joanne (Jan) Paulk, Chairman - Judges Education 2009-2010

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THE END

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