The deadline for receiving Scholarship Applications was February 16, 2001. Once again we were overwhelmed by the quality of the applications. The next issue of the Junior News will highlight the recipients.

Reminders about the Regulations for Junior Showmanship: Amateur Status, an individual listed as an agent is not eligible to compete in Juniors, nor any person who distributes rate cards or otherwise advertises themselves as handling dogs for pay in the show ring, or accepts payment for handling dogs. “Participation in Junior Showmanship is intended to encourage Juniors to learn how to care for and present different breeds. Part of the educational process could include apprenticeship or assisting professional handlers. Juniors may take their employers’ dogs into the ring while still retaining amateur status.”

Conflicts: A Junior may have a conflict with their dog in another class. The judge may allow a Junior to enter the ring up until the time they have examined and gaited every dog in the class.

Should a Junior request to be excused to go show in another ring, they are permanently excused and may not return.

Assisting at upcoming AKC Judges Institutes: We have been very fortunate to have had Juniors assist in showing dogs and participate in the presentation the Judging of Juniors at past Institutes. This year the AKC Judges Institute will be held on Denver, Colorado, August 13-17th. The Advanced Institute on Sight Hounds will be September 17-19th in Atlanta, Georgia and the Advanced Institute on the Working Breeds will be in Andover, Massachusetts November 12—15th, if you are interested in assisting at any of these please contact Amy Reid at (919) 816-3814 or juniors@akc.org.

Judge, Maxine V. Beam, awarded Best Junior Handler for 2001 to Elizabeth Jordan 16, of San Jose, California. Presenting the trophy is the 2000 Best Junior Handler Nicholas Urbanek.

Judge Miss Maxine V. Beam, and her four placements (L to R) Third place, Audra Lambie, Escondido, California; Best Junior Handler, Elizabeth Jordan, San Jose, California; Second place, Justin Yllanes, Newtown, Connecticut; Fourth place, Jennifer Cannon, Riverton, Utah.
I need only one more leg to get my CDX title. Besides competing in trials I visit hospitals, nursing homes, and battered woman shelters with Tucker. He has also worked with kids in occupational therapy. Tucker is a very sweet dog and loves people and other dogs. My other interests include writing poems, singing and dancing.

My name is Courtney Carufel and I am 10 years old. I have been working with my dogs since I was six years old. Tucker, my Golden Retriever, has a NA, NAJ, OA OAJ, CD, TDI, and a GCG titles.

I feel very privileged that I have been asked to write about my artwork for the AKC Jr. News. I am from Connecticut and competed in juniors for seven years, one year in Obedience and two years in Agility with Pembroke Welsh Corgis. Art has been a major part of my life ever since I could pick up a pencil and my interest in dog showing started when I was four years old, although my family was not showing at the time.

As much as showing in junior showmanship and agility has been a main influence on my life, my art has been the expression of my personal views, insights, imagination, thoughts and feelings. The junior showmanship ring helped me form an incredible bond with my dogs and opened my eyes to the inner workings of their personalities. I express various aspects of their personalities and their feelings through my artwork, so that other people can see my dogs, and Pembroke Welsh Corgis in general, the way I see them. Drawing or painting my breed and other breeds has helped me hone my observation skills when I am studying a breed and its standard so I know what to look for as a junior judge. When I am completing an artwork, I am in effect, constructing a dog. Art helps me improve my skills of seeing proportion and capturing moments in time in my mind to set down to paper later.

Dog showing itself is art. You sculpt your dog when you groom. The act of showing is like dance; each movement and moment

continued on next page
flows together and is calculated to create a pleasing picture to the judge and the audience. I relate handlers to artists that make paintings. There has to be a visual balance between the handler and dog.

Competing in junior showmanship had taken me all over the Northeastern United States. I have traveled as far north as Massachusetts, as far south as Virginia, and as far west as Kentucky and Ohio. I can’t seem to work fast enough to create artwork that portrays the sights I have seen on my travels. One of my recent dog-related artwork is a collage that depicts my experiences on the road to the Westminster Kennel Club Dog show. This cubist style collage includes images of my primary junior showmanship dog, Augie, from puppyhood, to images of us growing together, our participation in a made for television National Geographic on the Westminster Kennel Club, to images of us actually competing at “The Garden”. I believe that the road to such a prestigious competition as Westminster is just as important as, and possibly more important in some respects than the competition itself. This belief is the focus of the work.

Augie and I had a very special relationship in the show ring. At home, however, Augie is my father’s dog. Every day when my dad leaves for work or isn’t home, Augie puts his head on the ledge to the screen door and pouts like I have depicted in “Shut In”. Many show dogs are first and foremost pets and family members, and Augie is a true example of this. I enjoy showing his moods in my artwork as they reflect the independent, stubborn, and energetic dog that he is at home while showing his cultured and worldly side at the dog shows.

I have found my artwork to be a great release and opportunity to show people the things I see and my mind’s eye. I feel very honored to share my artwork with all of you. While showing is a sport, I most consider it an art. Yes, you must go through the labor of loading and unloading equipment and keep yourself physically fit for a smooth performance. You must also groom your dog, mentally, for the ring, and choreograph what you will do in the ring.

TRAINING CAN BE FUN

BY LAUREN FERRARA

Hi, my name is Lauren Ferrara and I am fourteen years old and live in Monmouth County, New Jersey. I own and train a three-year old Dachshund named Tyler in Agility. I started out in Obedience with our nine-year old German Shepherd named Buster. I have joined a dog club called the Bayshore Companion Dog Club. This is where I took lessons with a friend of my father. My Dad also helped me out since he trained dogs before I was born.

I had agreed to do an Obedience demonstration with Buster and there I met some crazy people in who trained and did Agility. I was trained in Obedience with our nine-year old German Shepherd named Buster. I have joined a dog club called the Bayshore Companion Dog Club. This is where I took lessons with a friend of my father. My Dad also helped me out since he trained dogs before I was born.

I had agreed to do an Obedience demonstration with Buster and there I met some crazy people in who trained and did Agility. I watched for a while and fell in love with the sport. Tyler and I began taking Agility classes with the Bayshore Club. I found to my surprise Tyler was quite willing able to learn and after a few sets of classes I entered my first Agility Trial. The rest was history.

I came home from the first trial with a blue ribbon and my first novice standard leg. The next trial was Bayshore’s. I came home with four blue ribbons and my novice title, and two novice jumper’s legs. It felt great to do so well at my own clubs trial. The local newspaper, The Asbury Press, even did a story on me and put Tyler on the cover. Boy was I shocked.

You can see me competing in the agility ring with my friends Golden Retriever, Rusty. I also now train with a newly formed club, the Jersey Agility Group which was started by a few of my friends. I look forward to continuing competing with Tyler this season and also training my new Border Collie…. Thanks to Dad.
Congratulations to all juniors who competed at Westminster on February 12 & 13 2001. Each of the Juniors listed qualified by placing first in 8 Open classes with competition during the year. This year there were representatives from 31 states.

**Juniors Participating in Westminster**

### Alabama
- Samantha Norris
- Arizona
- Emily Owens-Jones

### California
- Wyatt Delfino
- Megan Hof
- Cassidy Jackson
- Laurie Mashiko
- Jordan
- Elizabeth Jordan
- Janette Kremzar
- Audra Lambie
- Michael McGuire
- Catrina Minnick
- Patricia Novak-Stevenson
- Tyson Pate
- Timothy Plutchak
- Christopher Radcliffe

### Colorado
- Karen Beardslee
- Sarah Byington

### Connecticut
- Megan Nelson
- Stephanie Paul
- Justin Yllanes

### Florida
- Danielle Butler
- Billy Ellis
- Kaitlin Huff
- Heather Lollis
- Haley Whitcomb

### Georgia
- Ashley Albro

### Illinois
- Christine Engelsman
- Juan Miranda
- Renee Rizzo
- Kelly Schur
- Meagan Ulfers

### Kansas
- Erin Brandon
- Kaylee Brandon

### Louisiana
- Emily Bisso
- Chad Malinak

### Massachusetts
- Jennifer Hollow
- Whitney Perry
- Lindsay Waterman

### Maryland
- Jamie Campbell
- Cassandra Williams

### Michigan
- Nicole Ashby
- Chelsea Brandenburg
- Kala Brown
- Kara Colt
- Melanie Cotter
- Jessica DePerna
- Joyce Larioza
- Lindsay Meyers

### Minnesota
- Kyle Conner

### Missouri
- Katie Shepard
- Jamie Wyrick

### Nebraska
- Erik Miller

### New Jersey
- Ashley Cuzzolino
- Jason Kowalchuk
- Peter Kubacz
- Cassidy Powers
- Ashley Tripodi

### New York
- Lauren Galory
- Kathryn Mines
- Stacey Pfeiffer
- Kimberli Schultz
- Samantha Waldorf

### North Carolina
- Julie Atkinson
- John Cox II
- Allison Johnston
- Shelby Roberts

### Ohio
- Jessica Becka
- Katherine Bevan
- Michelle Jarus
- Lindsey Kuhn
- Jason McIlwaine
- David Zavasky

### Oklahoma
- Brandi Grider

### Oregon
- Jeremiah Kirk
- Katherine Niebur
- Candace Walker

### Pennsylvania
- Carissa DeMita
- Alexis Ditlow
- Kendra Jeffrey

### South Carolina
- June Beckwith
- Valerie Beckwith
Texas
Laura Chamness
Lois DeMers
Laura Lange
Belinda Nichols
Geneviève Ridderhoff
Joe Turner

Utah
Jennifer Cannon
Virginia
Kellye Cunningham
Brandon Lenk
Kelly Wisch

Vermont
Caulder Ripley

Washington
Darcie Beecroft
Jessica Biesiedzinski
Michael Brunner
Jennifer Dawson
Jennifer Holmberg
Nicholas Jacobson
Penny King
Rachel Pagan
Cameron Simpson
Erin Wheelon

West Virginia
Leslie Shaffer

Wisconsin
Anna Marie Kodet
Kayla Kozak
Jennifer Nee
Cassandra Richter
Kaleena Ryf
Shannon Wilson
TIME FLIES
BY COURTNEY SWEENEY

At 16 1/2 years of age I still love to think I have all the time in the world to live my life. When I see reality though, life isn’t as long as my conscious tends to believe. With only a year and a half left in Junior Showmanship classes, I hate to think when my 18th birthday hits in 2002, I will no longer be filling Open Senior on the entry forms for shows. I find myself wanting to yell, “But it isn’t enough time! I want to continue in Juniors after my 18th birthday!”

Juniors and the dog show world in general have had an impact on my life. I couldn’t think of my life without my “show” friends, a dog by me, grooming tables, crates, the travel and mileage, and the adrenaline rush that takes over my body as I step through the baby gates. The triumphs, along with the losses have all helped me slowly become a better handler. The friends I have met at shows have become true friendships, even though there may be miles between our homes.

When I started in Juniors, I was only vaguely aware that yes, there WERE competitions other than Junior Showmanship! Showing in Juniors has opened up a whole new world of adventure as my love for agility still reigns, and I have now entered the world of obedience with my current dog Maverick.

Another turning point in my “dog” life was when I got Maverick. It was on May 30, 1998 when my family and I drove from St. Charles; MO to Chicago, IL to pick up my Flat-Coated Retriever, a five hour trip that was well worth it. I got Ruffwood Foolhardy Charles; MO to Chicago, IL to pick up my Flat-Coated Retriever, a five hour trip that was well worth it. I got Ruffwood Foolhardy Maverick or “Maverick” as he is known here. He was an 8-week-old black ball of fluff with energy to spare.

Maverick opened up doors that I have never thought possible until I got out on my own. We have done so much together in the two years I have had him.

I had my first conformation dog, something I hadn’t planned to do until after I was done with college. Although similar in some ways to Juniors, to me conformation was a whole different ballgame, because I was in the ring with people who had been doing this showing stuff longer than I had and also with men and women who make handling their life.

In Juniors, we started in the Novice Senior class. It took some searching, but in February 2000, I found enough competition to earn my last win needed to move into the Open Senior class. Earning that last win was a day I will remember forever. I was very, very nervous. Maverick showed his heart out for me and to my relief, I was able to stay calm at a tense moment. The other moment I will remember in Juniors, is going to the Flat - Coated Retriever Society of America (FCRSA) National Specialty this year in Kentucky. Showing in Juniors with those who have the same breed as you is a lot different than showing in an all-breed show. I was very happy to earn third place win in the Open Senior class.

Obedience is an event in which Maverick and I have begun to excel. In August he finished his CD title with a third place finish. In the Spring I plan to show him in Open and continue to Utility. To think that when I started I wasn’t sure that I was ready to get even a CD, and here we are ready to compete at the Open level!

The rush and excitement that comes when going to an Agility event has become second nature to me. Maverick and I are currently in the Novice level in both standard and JWW classes.

Maverick attended his first trial this past November and although we did not qualify, we ran fast and had FUN! I enjoy watching others run so I can find out what I can do to help our performance become better. Watching what others do, whether it be agility, or elsewhere can help tremendously in striving to do better.

My success in dogs would never have come without the help of many people in my life:

My parents, for taking me to shows and always being there for me and supporting me in everything I do.

Kate Green, my best friend in Juniors, and my companion during the down times at shows.

Patti Rea, my obedience and handling instructor, friend, and mentor, and chauffeur to and from the shows.

Lastly, Debbie and Steve Porter, the breeders of Maverick, without whom none of my success would have happened.

These accomplishments and memories are the kind that lasts a lifetime, but not all of my memories from shows deal with winning. The liver fights were a sight to see, and if you had extra liver handy, just as fun to participate in! As was, the spray bottle fight, which was much appreciated on those hot days. Other memories include the travel. I have shown in Kansas and all over Missouri, Illinois, and Kentucky. I hope to broaden this range next year.

Without Juniors in my life, I would have never have met all the people I have and most importantly my partner, best friend, my dog, Mav.

As the saying goes “Time flies when you’re having fun.” For Maverick and me this quote couldn’t fit better.
i, my name is Nadean Scott and I am 12 years old. I would like to tell you about my Bernese Mountain Dog, “Kite”. We have been together since she was born at our house three years ago.

Kite and I like to compete in junior showmanship, conformation, obedience, and something very different called drafting. Drafting is part of the working heritage of this and other large sturdy breeds, who helped around the farms by pulling carts or wagons. The Bernese Mountain Dog, The Greater Swiss Mountain Dog and the Newfoundland are some breeds that were used for draft work. Traditionally, the Bernese Mt. Dog was used on the farm to haul milk in large cans from farms into the villages.

Kite and I compete in draft tests. This past spring, we passed a draft test and earned a Novice Draft Title (NDD) from the Bernese Mountain dog Club of America. The draft test includes an obstacle-type course where the dog must maneuver around objects, a group stay, and a freight haul. The dog must follow commands and successfully move around obstacles, all while pulling a cart, wagon, sled or other draft rig.

Draft titles are not currently recognized by the AKC, but are recognized by specific breed clubs like the Bernese Mountain Dog Club of America, the Newfoundland Club of America, and most recently the Greater Swiss Mountain Dog Club. Each club has individual sets of rules and guidelines for their draft tests.

The Bernese Mountain Dog club has two types of draft test classes, novice and open. The novice tests are done mostly on lead and the dog must be able to pull the cart with 20 pounds of weight in it. After successfully passing the novice test, there is the open draft test where everything is done off lead, the group stay is out of sight, and the dog must pull a load that is equal to its weight. Two dogs that have passed the novice or open test can compete together in a brace novice or open draft test.

Here is a little bit of information about the draft tests.

The draft test takes place both in a ring (at least 100’ X 100’) and outside of a ring.

The draft test rings are often decorated with lots of colorful obstacles and decoration.

In the ring there are two parts to the draft test, maneuvering and a long stay exercise.

Out of the ring the dogs must pull the cart 1/2 mile on a cross country course, up and down hills and through trees and along different terrain.

Tests are pass/fail; there are no scores.

To earn a Draft Dog title, you need to pass all parts of the test.

There are two separate judges that judge you at the same time, and you can get your score sheet at the end. Also, the results of each exercise are posted outside the ring for people to see.

Here are the things that you get rated on in the Bernese Mt. Dog Club of America Draft tests. The test simulates the type of activities and exercises that the dog and handler might encounter if they were performing actual draft work.

Basic Control: The dog must heel by your side with a loose lead while doing halts, turns and changes of pace. The dog must also do a recall.

Hitch and Harnessing: The harness must be put on the dog correctly and then hitched to the cart or wagon. The dog cannot show resistance.

Maneuvering: You go through a course of obstacles and the dog must make turns, circles, and halts. The dogs must know commands for forward, halt, right and left turns. The dog even has to back up which is very hard for some dogs. There is also a part where you have to squeeze through a narrow passage between two gates. There is only 6 inches of space on both sides of the cart, and of you hit the narrows - you fail.

Visual Distraction: This is a moving article like a ball or flags that blow in the wind. The dog can look but must not chase or shy from the object or go off course.

Auditory Distraction: This can be any noise like a bell, a barking dog, a loud radio. The dog can look but must not bark or move off course towards the noise.

Group Stay: This is a three-minute stay with the dog either lying down, sitting or standing while hitched to the cart. The dog must not change positions or move.

Freight Haul: The freight haul is 1/2-mile course that winds through woods and up and down hills. The novice dogs must be able to pull their carts with 20 pounds of weight in them, and the higher level test requires that the dogs pull an amount equal to the dog’s weight. Several dogs go together on the freight haul. You have to be ready for the unexpected, like a squirrel jumping out in front of you or other people and dogs. Dogs must never hit anything or lose the contents of the cart or they will be disqualified, even if it is outside the test ring.

Draft tests are a lot of fun. The thing I really like is that you can talk to and encourage...
The American Kennel Club Museum of the Dog would like to know your interest in becoming a Junior Member of the Museum. The Museum of the Dog in St. Louis will offer a discount membership to juniors currently holding a junior handler membership with the AKC.

A Museum membership is accompanied by a variety of premiums including a subscription to Sirius, the Museum’s newsletter published three times a year; free admission to the Museum; and a discount on purchases in the Gift Shop. Articles on the subject of dogs in art written by juniors will appear in Sirius with acknowledgement of authorship and will appear on the Junior Page of the AKC-website.

The Museum of the Dog’s holdings boasts one of the world’s largest collections of British, American, and European paintings, drawings and sculptures of dogs throughout the ages. The newly renovated Hall of Fame displays a large mural of fifteen All-Star Dogs painted by California artist Stephen Hubbell. Touch-screen computers provide information about celebrity dogs such as Lassie, Rin Tin Tin, and Toto of the Wizard of Oz.

Please let us know of your interest in joining the museum of the Dog by contacting:
The AKC Museum of the Dog,
1721 S. Mason Rd.,
St. Louis, MO 63131
314-821-3647
e-mail: dogarts@aol.com